

Script title: The Sandman.

Genre: Suspense / Thriller / Horror.

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Logline:

Squares empty and sandpits desolated with kids afraid at home with no will to play outside again are no impediment for The Sandman to become the midnight visitor to the ones chosen by fate.

Synopsis:

The city is changing. Fearful parents at home observe their sons playing indoors, while outside streets are deserted. Squares remain lifeless, only walked by the caretakers and the corpses that, out of the blue, appear inside the sandpits.

Detective Ray Fogs and Lieutenant Zeke, now in charge of the investigation, will face an unpredictable sadistic killer, way smarter than both of their intelligences combined. The cat and mouse game will start and move on until reaching dreadful outcomes, whilst kids keep being killed, slashed and dismembered along with their parents.

Notes at the scene of the crimes, phone calls during midnight and objects left as signs or tokens at Ray´s place and Zeke´s porch will lead them to what will come next, but only after decrypting riddles and twisted indecipherable messages.

The world is smaller than we think it is, and so, the reasons for The Sandman to proceed with his mission. As far as he knows, God sent him to prevent a bigger atrocity. Hence, huge sacrifices should be made. And he´s just barely getting started.